



ROLEX REF. 6264
SERIAL NUMBER 2'357'377
14 GOLD
MOVEMENT CALIBER 727
YEAR 1970



This document certifies the registration of the watch in the Archivio Pucci Papaleo, an independent archive dedicated to the selection and photographic documentation of highly collectible vintage watches, preserved in excellent overall condition.

February 9, 2026

ARCHIVE REGISTRATION *No. 168*

The watch accepted into the Archive is photographed in each of its individual parts, thus establishing its reference identity within the Archive. Acceptance into the Archive does not, however, certify that the watch was originally produced in this configuration.

PUCCI'S OPINION

This example combines its rare historical interest with a remarkable state of preservation. These features led us to register it in our Archive.



ARCHIVIO PUCCI PAPALEO

Recording *Excellent* Timepieces.



'PAUL NEWMAN LEMON'

Rolex, Ref. 6264, Serial 2'357'377



Dossier

The 6264 marks the end of the era of pump-pusher Daytonas. No subsequent reference would feature them again. It inherited the legacy of the 6241, in the catalogue since 1966, featuring the same black acrylic insert. The total production of the 6264 in precious metal amounts to just over 350 examples, in 18 and 14 carat gold. Our research indicates that the first production – or Mk1 – dates to 1970, with only one single example in 14 carat gold and 149 pieces in 18 carat gold, all within the 2.3 million serial range. The second production – or Mk2 – dates to 1971 with 100 pieces in 18 carat gold and as many in 14 carat gold, all within the 2.8 million serial range, fitting the new cases dedicated to the reference, supplied by C.R. Spillmann.

Amongst the various Paul Newman variants, the most unusual one is the dial referred to by collectors as "Lemon".

Recognisable at a glance, it is known to fit very few gold 6264 Mk1 Daytona examples, for reasons that deserve further attention. In lieu of the usual champagne shade, the dial exhibits a grené finish displaying an almost velvety effect that has taken on a deep warm yellow nuance, chromatically perceived as a lemon hue. The second distinguishing trait lies in the registers: the graphics are printed in white and not in gold as on the champagne Paul Newman dials.



The 14 carat yellow gold Oyster case measures about 37 mm and is built in three parts. The bezel features a black acrylic insert with the printed tachymeter scale graduated to 200 units. This configuration was kept unchanged up to the end of the hand-wound Daytona model production. The winding crown is the 6 mm Twinlock type, reference 24-600-83, distinguished by its twin-gasket sealing mechanism. The pump pushers carry the reference 24-P3-83.



This 6264 boasts a unique character, being the only example of the first Mk1 production to sport a 14 carat gold case. Its serial 2'357'377 is pantographed between the lugs at six. The case is built in three distinct parts: bezel, caseband and caseback. Patented by Rolex in 1926, the Oyster system is still used on its watches, ensuring protection against water and dust. The right profile of the case features the control elements: the crown, for winding and time-setting, and the two water-resistant pushers for the activation of chronograph functions.



At the dawn of the 1970s, modernity seems to enjoy a new freedom. The functional rigour of the chronograph is complemented by colour, contrast and a greater expressive richness. In this 6264 "Lemon Paul Newman", the warm yellow dial, the black bezel and registers, the white graphics and the gold case converts the language of performance into something more sophisticated and glamorous: a sports tool that by now belongs also to the visual culture and style of its time. The reference is located between the lugs at twelve o'clock.



The screw-down caseback internally carries the Montres Rolex SA logos, the patent indication, the hallmarks for the 14 carat gold title and the reference punched 6241. This is not an anomaly: the first production (also referred to as "Mk1") of the 6264 was realised by recovering all the available components from the preceding reference.

ARCHIVIO PUGGI PAPALEO



The beating heart of this timepiece is the new Valjoux-based hand-wound calibre 727, evolution of the 722-1.

Rolex introduced significant changes: an improvement of the chronograph operating frequency, enhancing running stability and precision. The frequency increased from 18,000 to 21,600 vibrations per hour, due to the replacement of the balance, hairspring, escape wheel, seconds wheel, balance bridge (also called the cock), stud and stud-holder. The Rolex Microstella balance diameter is smaller than the one employed on the 722-1 and its predecessors.





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Archivio Pucci Papaleo is an independent initiative dedicated to the registration and documentation of vintage timepieces. Inspired by the logic of the most illustrious archives, it represents a selective and authoritative corpus, open only to watches of great collectible significance,

at the discretion of Pucci Papaleo and the appointed connoisseurs. Through a professional photographic survey, archiving captures the identity of the watch at the moment of its registration in the Archive, offering a stable, permanent and verifiable point of reference over time.

CERTIFICATE OF REGISTRATION

The *Certificate of Registration* states the date and the registration number in *Archivio Pucci Papaleo*. It will also be accompanied by the photographic survey. The Certificate of Registration, together with the Photographic Dossier realised, shall constitute a *Monograph* that will

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