



ROLEX REF. 6239
SERIAL NUMBER 2'390'547
STAINLESS STEEL
MOVEMENT CALIBER 722-1
YEAR 1970



This document certifies the registration of the watch in the Archivio Pucci Papaleo, an independent archive dedicated to the selection and photographic documentation of highly collectible vintage watches, preserved in excellent overall condition.

February 7, 2026

ARCHIVE REGISTRATION *No. 163*

The watch accepted into the Archive is photographed in each of its individual parts, thus establishing its reference identity within the Archive. Acceptance into the Archive does not, however, certify that the watch was originally produced in this configuration.

PUCCI'S OPINION

This example combines its rare historical interest with a remarkable state of preservation. These features led us to register it in our Archive.



ARCHIVIO PUCCI PAPALEO
Recording *Excellent* Timepieces.



'PAUL NEWMAN MUSKETEER'
Rolex, Ref. 6239, Serial 2'390'547



Dossier

In 1963, Rolex released the Cosmograph, a sport chronograph conceived for racetracks rather than shop windows. It boasted instant legibility and robust construction, as well as details devised for those who timed races. The 6239 is the first chapter of the Daytona saga. Amongst the most visible changes compared to the previous references, the two-tone dial and the metal bezel, here with the engraved tachymeter scale enamelled in black. Between 1963 and 1969, about 14,000 steel examples were produced. Rolex fitted some of these cases with a rare dial, referred to as the "Paul Newman", destined to go down in history as a watch collecting icon.



The singularity of this dial lies in the shape of its subsidiary registers. Compared to a classic “Paul Newman” dial, the rim of these registers does not drop vertically, but has a sloping profile that extends towards the edge, meeting the dial’s main field. This slope recalls the shape of the cupped hilt of a musketeer’s sword: hence, the nickname “Musketeer”, used by collectors to denote this rare variant. This layout configuration can be seen fitting high-serial 6239s such as this one, which is one amongst the last of the reference.

Made for Rolex by the supplier C.R. Spillmann & Cie, the Oyster steel case has a diameter of 37 mm. The right flank is equipped with control elements. The screw-down crown ensures water resistance and is used for winding and time-setting. The two pump pushers activate the start-stop functions at two o'clock and the chronograph reset at four o'clock. The sturdy lugs turn downwards, in order to better join with the bracelet and follow the curve of the wrist.



The serial number 2'390'547 is pantographed between the lugs at six o'clock, dating the example to 1970. The winding crown – patented by Rolex in 1953, a true landmark in the quest for waterproofness – is the 6 mm Twinlock type, ref. 24-600-0 and the pump pushers ref. 24-P3-0. The steel bezel, displaying the engraved tachymeter scale and the “Units per Hour” script, is graduated to 200, which is the latest configuration, replacing the previous one with 300 units. This layout will be kept unchanged up to the end of hand-wound Daytona production.



In the early 1960s, modernity is filled with new energy. Basically, it is no longer just order and minimalism, but speed, contrast and performance. The Daytona seems to take shape with this transitional step. The tachymeter scale moves on the bezel, the clear hierarchy of the dial and the immediacy of the contrasting registers provides a new visual presence to technical function, expressing the connection to the world of motor racing, instrumentation and culture of speed that was defining the scenario of that period. Finally, as is customary, the reference is pantographed between lugs at twelve o'clock.





The case back internally bears the punched institutional markings, the patent indication, the case material, the reference number and the initials of the supplier, Charles-Rodolphe Spillmann. Featuring No. 74 end links and gracefully following the bending of the lugs, this bracelet is the Jubilee version designed for the Daytona line, also seen in some Rolex catalogues for the American market.

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Pictured in these pages is a Valjoux movement, the ébauche adopted by Rolex on its manually-wound chronographs, chosen for its accuracy and reliability, and finished according to its customary standards. This example is the most up-to-date version of its day, the calibre 722-1: featuring thirteen lignes, seventeen jewels, in-line lever escapement, Rolex Microstella balance, Breguet hairspring, a frequency of 18,000 oscillations with a power reserve of about 48 hours and a shock-absorber.





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at the discretion of Pucci Papaleo and the appointed connoisseurs. Through a professional photographic survey, archiving captures the identity of the watch at the moment of its registration in the Archive, offering a stable, permanent and verifiable point of reference over time.

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