



ROLEX REF. 6034
SERIAL NUMBER 907'541
STAINLESS STEEL
MOVEMENT CALIBER 72
YEAR 1952



This document certifies the registration of the watch in the Archivio Pucci Papaleo, an independent archive dedicated to the selection and photographic documentation of highly collectible vintage watches, preserved in excellent overall condition.

January 25, 2026

ARCHIVE REGISTRATION *No. 101*

The watch accepted into the Archive is photographed in each of its individual parts, thus establishing its reference identity within the Archive. Acceptance into the Archive does not, however, certify that the watch was originally produced in this configuration.

PUCCI'S OPINION

This example combines its rare historical interest with a remarkable state of preservation. These features led us to register it in our Archive.



ARCHIVIO PUCCI PAPALEO
Recording *Excellent* Timepieces.



‘MONOBLOCCO CHRONOGRAPH’
Rolex, Ref. 6034, Serial 907'541



Dossier

In the history of Rolex chronographs, the 6034 is the reference that reaps the rewards of the previous experimental seasons – the very rare 4048, 4537 and 5034, all three-register references. Produced over a period of five years, it met the approval of both public and retailers, who sold it in large numbers. Our research indicates that between 1950 and 1952, 1320 pieces were made in steel; quite a relevant number, far from the early chronographs of the 1930s, made in a few dozen pieces. Referred to as the 'Monoblocco', the 6034 reference is amongst one of the most known and beloved Rolex chronographs, with which the Swiss manufacturer would lead its chronograph tradition towards what is by now a mature and modern style.

The grené-finished dial exhibits a granular, finely textured surface, showcasing applied gold hour indexes and hands that stand out against its subtle shade; it incorporates three registers, of which the chronograph hour counter is enabled by the new movement. The clear and clean scales run closely spaced along the rim of the dial without ever mixing up. The black tachymeter measures average speed and the blue telemeter the distance of an event.



The steel Oyster case – here still sporting the two-piece construction that will shortly be replaced by the three-part case with the 6234 – ensures water tightness. The case features a 36 millimetres diameter; the caseband includes both the raised bezel and the lugs; the case back is screwed on the rear side. Structurally, the design is simple as well as monolithic, giving a substantial presence to the 6034 reference, as though it was carved out from a single block. The flanks are polished, whilst the top of the lugs are brushed, providing a great visual finish contrast.



The right flank of the case is outlined by the winding crown, used to set the time. Displaying the distinctive Swiss cross, a marking associated with Rolex's patented crowns of the period, the crown is screwed into the carrure, contributing to the water resistance. The two round water-resistant pump pushers activate the functions of start, stop and reset. The serial number is pantographed between the lugs at six o'clock.



The reference 6034 seems to capture the spirit of the early 1950s, a period during which speed, precision and engineering had become the new visual language. Its dial almost resembles an instrument panel, as opposed to the understated geometry of its steel case – a combination in keeping with the functionalist aesthetics of the post-war age. The reference number is pantographed between the lugs at twelve o'clock.



Tightened to secure the water resistance of the Oyster, the screw-down case back externally carries the incredibly sharp engraved "Rolex Oyster Case" script, seen only on some examples of this reference. Internally, it displays the punched reference number, the case metal, the Rolex institutional designations and the patent indication.

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The movement here is a Valjoux, the ébauche adopted by the Rolex for its manually-wound chronographs, due to its accuracy, reliability and finished according to its customary standards. This example is powered by the new calibre 72, bearing seventeen jewels, a monometallic balance, a straight-line lever escapement, a flat hairspring and a shock-absorber. Incorporating three registers, the 6034 finally reaches its complete development as a modern chronograph, a transition that the earlier 4537 examples had only heralded.





Dossier 6034/907541.
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THE PURPOSE OF ARCHIVIO PUCCI PAPALEO

Archivio Pucci Papaleo is an independent initiative dedicated to the registration and documentation of vintage timepieces. Inspired by the logic of the most illustrious archives, it represents a selective and authoritative corpus, open only to watches of great collectible significance,

at the discretion of Pucci Papaleo and the appointed connoisseurs. Through a professional photographic survey, archiving captures the identity of the watch at the moment of its registration in the Archive, offering a stable, permanent and verifiable point of reference over time.

CERTIFICATE OF REGISTRATION

The *Certificate of Registration* states the date and the registration number in *Archivio Pucci Papaleo*. It will also be accompanied by the photographic survey. The Certificate of Registration, together with the Photographic Dossier realised, shall constitute a *Monograph* that will

be delivered to the commissioning party in printed form as a dedicated editorial work. A digital version will also be produced, in the form of an unmodifiable PDF file, access to which will be provided via a QR code; its use is reserved for the commissioning party only.

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