



ROLEX REF. 2508
SERIAL NUMBER 46'876
18K YELLOW GOLD
MOVEMENT CAL. VALJOUX 22
YEAR 1938



This document certifies the registration of the watch in the Archivio Pucci Papaleo, an independent archive dedicated to the selection and photographic documentation of highly collectible vintage watches, preserved in excellent overall condition.

January 15, 2026

ARCHIVE REGISTRATION *No. 55*

The watch accepted into the Archive is photographed in each of its individual parts, thus establishing its reference identity within the Archive. Acceptance into the Archive does not, however, certify that the watch was originally produced in this configuration.

PUCCI'S OPINION

This example combines its rare historical interest with a remarkable state of preservation. These features led us to register it in our Archive.



ARCHIVIO PUCCI PAPALEO

Recording *Excellent* Timepieces.



'COIN-EDGE CHRONOGRAPH'

Rolex, Ref. 2508, Serial 46'876



Dossier

Rolex chronographs were first introduced in the early 1930s. Aside from telling time, these models also recorded intervals of time. The production of the early models was still very limited. Yet, amongst these, the 2508 marked the difference due to its 'consistent' production numbers. Its commercial success led to the realisation of a few hundred pieces, in different metals, whereas other references of the same period counted a few tens of examples. The design choices that met the market's favour were the second chronograph pusher and a larger coin-shaped case. As a result, it visually exhibited a more modern appeal, quite far from the earliest single-button models, despite being made within a close range of years.

The 2508 reference sported a variety of dials, featuring differently coloured backgrounds and scales, and various indexes. However, what the dials all had in common was the harmony achieved in styling the fonts' ensemble and the great readability, while visually abounding in graphic elements. Usually, two different scales run along the dial's rim: the telemeter, which measures the distance to an event based on the delay between seeing it and hearing it – such as a lightning flash and the ensuing thunder – and the tachymeter, which measures average speed over a known distance.



*The production of the
2508 reference started
in 1935, with some
examples crafted out of
yellow gold, followed by
timepieces made in
Staybrite steel, and only
from 1937 in rose gold.
These models featured
a remarkable dimension
for the time, well beyond
the size of almost
all the previously-made
chronographs.*



The coin-designed case is built in three parts – the central body, onto which the case back and the bezel are pressure-fitted. Some references of the Rolex snap-back chronographs made of precious metals were not full-solid gold blocks, but with both the caseband and the contoured lugs hollowed inside. This handicraft work allowed domed and protruding shapes, forms that the machinery of the time could have never milled from a single block of metal. As a result, the watch case exhibits a visual charm that modern monoblock cases cannot deliver back: curved lines and three-dimensional volumes that if worked from a solid block, would be impossible to obtain.



The right flank of the watch case is equipped with the winding crown and two squared pushers that govern its chronograph operations, the upper for start and stop functions, the lower for the reset. This technical solution replaced the single button of the earlier references, where one command – coaxial to the winding crown or set at 2 o'clock – performed all the operations and will later become successively standard for wrist chronographs. The case profile on the right enhances the contrasting visual impact between the sharp lines of the square pushers, and the rounded shape of the middle case.





The case back of the 2508 externally displays a light satin finish, bearing the engraved reference and serial numbers. Internally, it features the inscriptions, the institutional logos and the punches referable to the making and the material of the case. Furthermore, the inner surface commonly retains the typical finishes of the period.

ARCHIVIO PUCCI PAPALEO



The movement beating inside the reference 2508 is the Valjoux 22 calibre – featuring a diameter of circa 32 mm, 14 lignes and 17 jewels. In order to house this movement, the case was enlarged up to its size. The Geneva manufacturer equipped all its manually-wound chronographs with a Valjoux ébauche base, which at the time was considered the most refined and reliable one.

Its antimagnetic construction is usually mentioned on the dial and confirms its flair for precision.





Dossier 2508/46876.
Registered in the Archive
on the 15th of January 2026
with the number 55

ROLEX REF. 2508
SERIAL NUMBER 46'876
18K YELLOW GOLD
MOVEMENT CAL. VALJOUX 22
YEAR 1938

THE PURPOSE OF ARCHIVIO PUCCI PAPALEO

Archivio Pucci Papaleo is an independent initiative dedicated to the registration and documentation of vintage timepieces. Inspired by the logic of the most illustrious archives, it represents a selective and authoritative corpus, open only to watches of great collectible significance,

at the discretion of Pucci Papaleo and the appointed connoisseurs. Through a professional photographic survey, archiving captures the identity of the watch at the moment of its registration in the Archive, offering a stable, permanent and verifiable point of reference over time.

CERTIFICATE OF REGISTRATION

The *Certificate of Registration* states the date and the registration number in *Archivio Pucci Papaleo*. It will also be accompanied by the photographic survey. The Certificate of Registration, together with the Photographic Dossier realised, shall constitute a *Monograph* that will

be delivered to the commissioning party in printed form as a dedicated editorial work. A digital version will also be produced, in the form of an unmodifiable PDF file, access to which will be provided via a QR code; its use is reserved for the commissioning party only.

DISCLAIMER

Archivio Pucci Papaleo operates as an independent entity and is in no way affiliated with or connected to Rolex SA or any other commercial company. It is not an official authentication or certification body and does not issue valuations, nor expertise with legal or commercial value. The decisions relating to registration and the issued documents are based exclusively on the personal, discretionary and independent opinion of Pucci Papaleo or of *connoisseurs* appointed by *Archivio Pucci Papaleo*, formulated on the basis of their experience. It is specified that also such discretionary opinion does not in any way constitute a certification of authenticity, nor an expertise with legal or economic value, nor an

attestation of *factory originality* (configuration and components exactly as left the factory). Should a watch not meet the criteria established for registration, no document will be issued and no reasons – written or verbal – will be provided regarding the refusal of such registration. The Archive disclaims any liability for any improper, partial, or distorted use of its documents, or for any evaluations made by third parties on the basis thereof. All documents, images, videos and texts produced and developed are the exclusive property of *Archivio Pucci Papaleo*. Any reproduction or use, even in part, of the Archive's materials is prohibited without the prior written authorisation of *Archivio Pucci Papaleo*.

46876
2508